

foggy bottom news

Vol. 16, No. 1

page 1

July-August 1971

Kennedy Center Begins Inaugural Year

The John F. Kennedy Center for the Performing Arts here will commence its inaugural year with a two-week festival of music and dance beginning Wednesday evening, September 8, 1971. It was announced today by the Center's Chairman, Roger L. Stevens, and Julius Rudel, the Center's Music Director, that two opera companies, two symphony orchestras, two ballet companies, as well as a variety of concert and pop artists will be presented in the Opera House and the Concert Hall at the Kennedy Center during the festival.

The opening on September 8th will take place in the 2300-seat Opera House with the world premiere of a major new work by Leonard Bernstein. Titled "Mass," it is described by the American composer-conductor as "a theater piece for players, singers and dancers."

To open the 2700-seat Concert Hall on Thursday, September 9th, the National Symphony Orchestra with soloists and chorale will perform an especially selected concert to be conducted by Antal Dorati.

The opening festivities also will serve to introduce the other major companies to be presented at the Kennedy Center during its first season.

In the Opera House there will be a performance by the American Ballet Theatre of Duke Ellington's "The River," choreographed by Alvin Ailey. The Opera Society of Washington will stage the world premiere of "Beatrice Cenci," an opera by Argentine

composer Alberto Ginastera. A rare performance of Handel's opera, "Ariodante," with Beverly Sills, Tatjana Trojanos, and Veronica Tyler, will be presented.

During these initial weeks a series of Founding Artist Concerts will be initiated in the Concert Hall. The artists will contribute their performances to benefit a special fund to provide a substantial number of discount tickets for those in low income groups to all events at the Kennedy Center. The first of these Founding Artist concerts will take place on September 11 with a recital by violinist Isaac Stern, cellist Leonard Rose, and pianist Eugene Istomin. The first pop group to star in the series will be The Fifth Dimension on September 13. The widely varied Founding Artist programs continue through the festival with country singer Merle Haggard, Metropolitan Opera Tenor Nicolai Gedda, pianist Gina Bachauer, singer-composer Peggy Lee.

An unusual highlight of the festival will take place in the Concert Hall on September 12 when a matinee performance of "The Dawn of Glory," a concert of Moravian music, will feature the Piedmont Chamber Orchestra and the Westminster Choir. The first of the many visiting orchestras to be heard in the Concert Hall during the initial season will be the New York Philharmonic conducted by Pierre Boulez with guest artist Andre Watts on Sunday afternoon, September 19.

CITIZEN INPUT INVITED BY D.C. GOVERNMENT

Citizens will have the opportunity to participate in the first annual community review of the District Government's Capital Improvements Program for the fiscal years 1972-77. Workshops for Service Area 9, which encompasses Foggy Bottom, will be held on Tuesday, August 3 and August 10 at 7:30 P.M. at the Anthony Bowen Elementary School, Delaware Avenue and M Street S.W.

Although this may not seem a most convenient location, Foggy Bottom residents are urged to attend, as this is a rare opportunity to participate in the decision-making process.

In an open letter to D.C. citizens, Deputy-Mayor Commissioner Graham W. Watt states, "Your input therefore will be reviewed, analyzed and taken into consideration by the District Government, in its preparation of the 1973 Capital Budget request to the City Council and the Congress and in its revision of the

Capital Improvements Program for the Fiscal Years 1973-78."

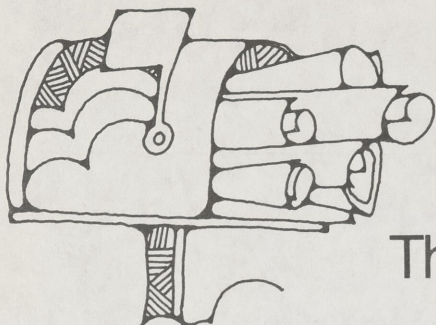
Additional information on the Capital Improvements Program is available at the West End Library.

JUNE MEETING

The June meeting ended the 1970-71 season for the Foggy Bottom Association with the election of officers for 1971-72.

Capt. Taylor of the Second Police District gave a summary of the use of manpower by the D.C. Police Department and answered questions from members about problems in Foggy Bottom.

There was much lively discussion on parking and traffic problems, George Washington University's building plans and salvaging historic houses in the area. We look forward to taking up these matters in the fall, and to hearing the report of the D.C. Government representatives who attended our last meeting.



The Mailman

To the Editor:

I am writing to you in response to the letters recently in the Foggy Bottom News in regard to the very bad and unpleasant conditions that have and are occurring in our area with people letting their dogs do their business on sidewalks, people's lawns and wherever it suits the dog owner. I am so glad to see others are up in arms about it. We at one time had a dog and a cat and never did we ever let them do their business on sidewalks or people's lawns.

The Elites of the Watergate and Potomac Plaza areas are also guilty of this, as I see it on Saturdays when I go to Safeway at the Watergate. Don't they realize that disease and infections are caused by it? Children playing outdoors step into it and can cause a very severe case of impetigo. I know many years ago my son and children in area we lived got it and doctor said it was from the dog's droppings and urine.

I am enclosing a very interesting article: what Nutley, N.J., is doing about their situation.* Also, a very good idea from Hints from Heloise.

Keep up the good work and we all will keep on until it is curbed.

Thank you,
Mrs. Minerva P. Morris

*Ed. note: Published in June issue.

Public Service

SIR: One of the finest examples of public service that has come to attention is in the letter to Heloise about the lady who walks her dog while carrying a plastic bag and a play shovel to clean up the mess which is the usual climax to such activity!

May her tribe increase!

S. Stephens.

Harding Salon of Beauty



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SUMMER READING

There is one thing about a vacation — you can take some time for leisurely reading and thinking, if you want to. A somewhat perverse choice for a holiday in Maine was Crime in America, a Pocket Book for \$1.50 by Ramsey Clark. The book presents a panorama of that commonsense definition of the status quo, namely, "the fix we're in."

No one can agree, nor need he agree with all or some of the data and opinions presented. But if anyone wants to get some idea of the nature and extent of crime in America and what the sources are, one need go no further than this national best-seller and Book-of-the-Month Club choice. And whether you like the author or not, read it — it will help you to understand the widespread prevalence of crime.

The book opens up many ways to approach reduction in crime. Anyone can choose the method best suited to himself and assume a year-round responsibility for acting in that area. It is, after all, your own self and your own nation you are working for.

Burt Wilson

"We have met the enemy and they are us."

--Pogo

The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

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All announcements, letters, articles, etc., welcome. Send to:

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c/o West End Library

24th and L Sts., NW.

Washington, D.C. 20037

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The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

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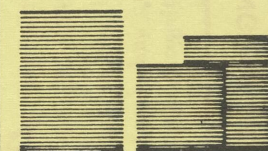
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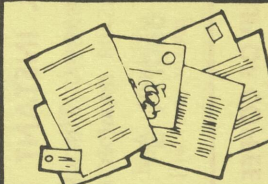
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YOU ARE THE SOLUTION TO POLLUTION

DO-IT-YOURSELF ECOLOGY - Part III

The Kalamazoo, Mich., Nature Center Bulletin makes the following recommendations for action:

Don't purchase non-returnable bottles (milk, pop, beer). Coke costs 0.85 cents per ounce in 16 oz. deposit bottles but 1.36 cents per ounce in 12 oz. aluminum cans. Some companies (Reynolds Aluminum) repurchase containers (all-aluminum beer cans, TV dinner trays, old aluminum lawn chairs, etc.) at \$200 per ton.

Bundle newspapers, cardboard, magazines, etc., and take to collecting depots. There are communities which have a drop-off point* for channeling these wastes back into the economic system. One ton of recycled paper saves 17 trees. Buy a cloth shopping bag that is reusable.

Don't use colored facial tissue, paper towels, or toilet paper. The chemical dyes pollute water. Don't waste water by leaving it running. Sewage treatment plants can't purify water properly when it has to be recycled too fast.

Burning leaves or garbage may be illegal in your community. Support the law, and if there is no such law perhaps you could get one passed.

Gardeners might make a compost bin to convert wastes (kitchen refuse, grass cuttings, leaves) into humus. It takes three hours or less to build one.

Scientists predict that wastes from the production of electricity will be the greatest threat of pollution to air and water. Could you reduce your use of electricity particularly during 5-7 P.M.? The Bureau of Reclamation and utility companies justify the building of dams and nuclear power facilities because of the "peaking of power" during these hours.

*The Safeway parking lot, 4865 MacArthur Blvd. open 9 A.M. to 4 P.M. on Saturdays and Sundays.

FREE MOVIES FOR CHILDREN AT WEST END LIBRARY

The D.C. Public Library's summer programs for children are in high gear with Picture Book Hours for pre-schoolers and film programs for children of all ages.

Picture Book Hours for three to five year-olds are held at the West End Branch of the D.C. Public Library on Tuesdays at 1:30 P.M. through the end of August.

Film programs for children of all ages are held Mondays at 11 at the West End Branch. The schedule for August is as follows:

August 9 - Judoka, Anansi the Spider,
Madeline's Rescue

August 16 - Hound That Thought He Was a Raccoon

August 23 - Circus Days, Red Carpet, The Daisy

August 30 - Paddle-to-the-Sea, Chairy Tale.

THAT WASN'T SANTA CLAUS ON HIS ROOF

Watch out for roof-top burglars--that's the warning of one Foggy Bottom resident who returned home from work to find that his row house had been ransacked. Although the burglars had let themselves out by the front door, they had obviously not entered that way. A thorough search revealed that a hatch-type opening to the roof had not been tightly secured.

Have you checked openings to your roof lately? Even if you don't use them, better be sure they have not come undone.



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LADY BEWARE!

Several months ago Parade Magazine printed a brochure published by the Los Angeles Police Department. For the benefit of our readers who may not have seen it, we reprint sections of it here.

The city is a magnet for all types of people. Nearly all are law-abiding citizens; however, there is the exception who might endanger a woman like you. If you are home alone or travel unescorted, you should be aware of measures you can use to safeguard yourself from this type of person.

Walking

A man determined to follow and attack a woman is more readily attracted to a woman who is wearing revealing clothes or behaving in a suggestive manner.

After getting off a bus at night, look around to see whether you are being followed. If someone suspicious is behind you, cross the street. Should he continue to trail you, be prepared to defend yourself by . . .

- Screaming and running to a lighted residence or business.
- Flagger down a passing car.
- Using any available object for a weapon such as a nail file, high-heeled shoe or an umbrella.

Do not be tempted to accept rides from strangers. If a car approaches you and you are threatened, scream and run in a direction opposite that of the car. The driver will have to turn around to pursue you.

Maintain a secure grip on your purse,

preferably under your arm. Money and wallets are safer in an inside pocket. Unless absolutely necessary, never carry expensive jewelry or large amounts of money.

Walk near the curb and avoid passing close to shrubbery, dark doorways and other places of concealment. Shun shortcuts.

Have your key ready so your house door can be opened immediately.

When arriving at home by taxi or private auto, request the driver to wait until you are inside.

Driving

When practicable, travel on well-lighted busy streets. Keep windows rolled up and doors locked.

Do not leave your purse on the seat. Put it in the glove compartment or on the floor opposite yourself. Your purse can lure a criminal to your car.

Keep your car in gear while halted at traffic lights and stop signs. If your safety is threatened, hold down on the horn and drive away as soon as possible.

If you believe you are being followed by another car, do not drive into your driveway. Should another car attempt to force you to the side of the road, do not pull over. In both instances, obtain the license number and "WRITE IT DOWN" along with any description;

then, continue to a police station or open business. Report the incident to the police.

Should your car become disabled in an isolated area, raise the hood and sit inside with the doors locked until assistance arrives. Leave the windows up while you talk to whomever approaches. It may be preferable to remain there rather than go with strangers to seek help. Frequently freeways are patrolled at all hours.

When traveling alone, you should not stop to aid disabled motorists.

Park only in a well-lighted spot near enough to your destination for safety. Look around for loiterers before leaving the car.

Lock your car whenever you leave it. This will help safeguard property inside and discourage thieves. Upon your return, examine behind the front seat before you enter the car. A criminal may have entered to wait for you.

Upon arriving at home, keep the headlights on until the garage is opened, the car is parked and the house door is unlocked. Be particularly alert when going into apartment house basement garages. If possible, have a friend or relative meet you.

A well-lighted garage and front door entrance is a friend to an unescorted woman.

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.

--T. S. Eliot
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Soupcon *

by Dorth Arnold

Dorth Arnold is on vacation. Soupcon will resume in the fall.

R. I. P.

Died Friday, June 24, 1971, a male possum, the victim of a hit-and-run driver in the underpass on Virginia Avenue at 23rd Street, in Foggy Bottom.

The possum family has been associated with Washington for many years. They were an established community when the first human settlers arrived here. In recent years, however, the growth of the city forced them to abandon many of their favorite haunts. A few of the old-timers who stayed on could occasionally be seen when surprised during their nightly rounds by the headlights of passing cars.

The deceased is thought to be the last of this line.

The D.C. Department of Sanitation is in charge of funeral arrangements.

Terry Alford



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Direct bus service to performances at Wolf Trap Farm Park for the Performing Arts this summer will be supplied for residents of Foggy Bottom and Georgetown by the W.V.&M Transit Co. in cooperation with the Wolf Trap Foundation and the National Park Service.

Nightly schedules are being planned, except holidays, beginning at 20th and I Streets. Departing at 7 P.M., the bus will stop at all regular bus markers along Pennsylvania Avenue and M Street to Key Bridge. A stop will be made at the Key Bridge Marriott Hotel. Round-trip fare for the express service is \$2.50. Reservations must be made by calling until 4:30 P.M. each day: 938-3800 or 343-8001.

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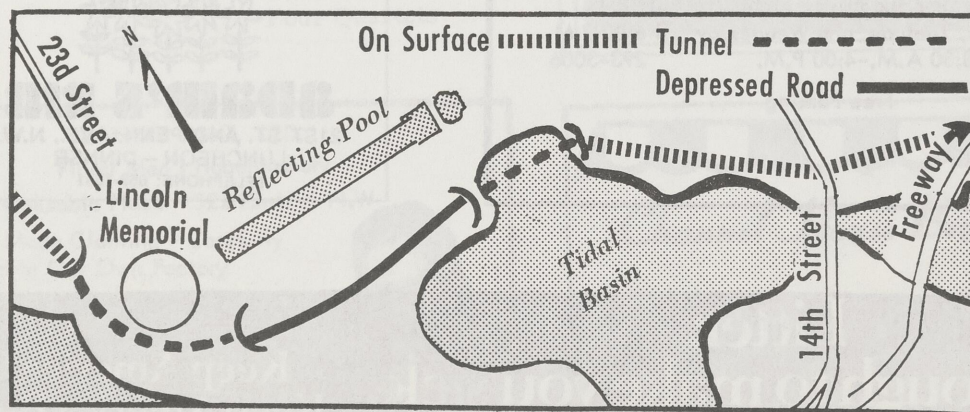


C6 Tuesday, July 6, 1971 THE WASHINGTON POST

U.S. Officials Back Two Basin Tunnels

Lower Costs Cited

The two-tunnel plan was officially recommended in 1969 by the D.C. highway department, partly because it eliminated a need for unsightly ventilating stacks that would be required if the entire road were tunneled and partly because it would lower costs. The project would be financed by the federal government.



Map By Joe Mastrangelo—The Washington Post

Lines indicate approximate route of road, tunnels planned for Tidal Basin area.

UPO SEEKS VOLUNTEERS

The United Planning Organization, the District's community action program, is seeking anti-poverty volunteers to participate in the programs of its delegate agencies. If you can spare an hour or more a week and are interested in helping, telephone the UPO Volunteer Office at 659-1100, extension 433. Here are a few of the programs - we will list more in future issues:

SKILLS INSTRUCTIONAL CENTER

1307 Irving Street, N.W.

CHANGE Inc. needs a typing instructor any day Monday through Friday to teach typing to adults from 3:00 - 4:00 P.M. Evenings are also available Monday through Wednesday, 7:00 - 8:00 P.M.

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CHANGE INC., MANPOWER COMPONENT

3308 14th Street, N.W.

Tutors are desperately needed to tutor basic Math to men attempting to secure licenses for trade union jobs. Times can be arranged, preferably evenings.

SPRING ROAD MENTAL HEALTH CENTER

1125 Spring Road, N.W. - 2nd Floor

Tutors are needed for child guidance clinic. Children age 6 - 12 1/2, daytime hours.

TAKOMA ELEMENTARY SCHOOL

Piney Branch Road & Dahlia Street, N.W.

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—Senator Sam Ervin, *Congressional Record*, September 8, 1970

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HIGHLIGHTS

SPECTRUM GALLERY, Inc. 3033 M Street. Through August 15: Summer Group Show by Spectrum Artists. Tues.-Sat. 10 A.M.-5 P.M.; Friday 7-10 P.M.; Sunday 2-5 P.M.

August 1, 8, 15, 22, 29 - Sundays

Modern Dance Concert. Washington Dancers in Repertory, sponsored by the D.C. Dept. of Recreation; Guy Mason Amphitheatre, 3600 Calvert St., NW, 8 PM. Free.

August 4, 11, 18, 25 - Wednesdays

Wednesday morning lecture series, "Civilisation," narrated by Kenneth Clark, Institute of Lifetime Learning; Dupont Theatre, 10 AM. Free.

August 4 - Wednesday

Watergate Concert Series, Ramsey Lewis, sponsored by the D.C. Dept. of Recreation; Potomac Watergate, 8:30 PM. Free.

August 11 - Wednesday

Watergate Concert Series, Latin American Night, sponsored by the D.C. Dept. of Recreation; Potomac Watergate, 8:30 PM. Free.

August 18 - Wednesday

Summer in the Parks concert, National Symphony Orchestra, Leon Thompson, guest conductor; Sylvan Theatre, Washington Monument Grounds, 7 PM. Free.

August 20 - Friday

Summer in the Parks concert, National Symphony, Leon Thompson, guest conductor; Dupont Circle, 7 PM. Free.

August 27 - Friday

Summer in the Parks concert, National Symphony Orchestra, Lloyd Geisler, conducting; P Street Beach, 7 PM. Free.

August 28 - Saturday

Summer in the Parks concert, National Symphony Orchestra, Lloyd Geisler, conducting; Potomac Watergate, 7 PM. Free.

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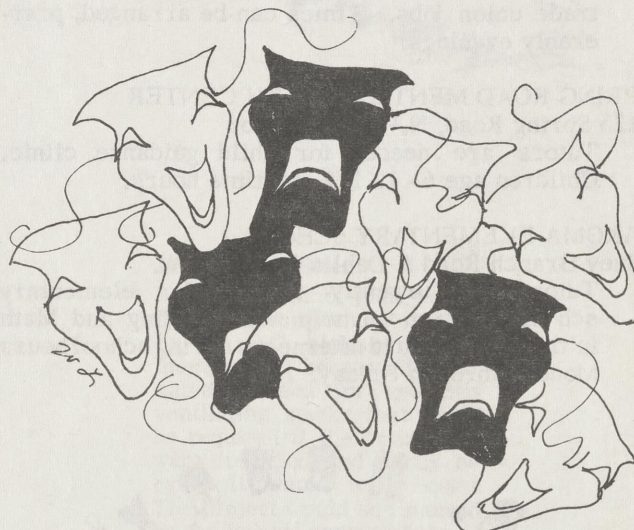
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Circle Theatre

2103 Pennsylvania Avenue, N.W. FE 7-4470

- Aug. 1-3 La Boheme
The Rise of Louis XIV
- Aug. 4-5 Blue Angel
M
- Aug. 6-7 In Cold Blood
Night of the Living Dead
- Aug. 8 The Producers
Bedazzled